# A challenge for tier-based strict locality from Uyghur backness harmony

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Past work has hypothesized that all phonological stringsets can be generated by **tier-based strictly local (TSL) grammars**.

The standard analysis of backness harmony in Uyghur is **not TSL**.

Either TSL is not sufficient for phonological stringsets, or another analysis of Uyghur must be adopted.

Phonology studies the systematic organization of sounds in languages.

**Phonotactics** studies restrictions on how sounds may be combined in a given language.

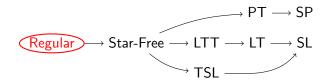
i.e. for a given language, what is the set of possible words?

- *blick* is a possible English word
- bnick isn't

Phonotactics are regular [Johnson, 1972, Kaplan and Kay, 1994].

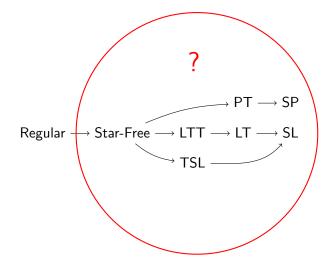
- Can be computed by regular grammars/automata
- But, generates a lot of patterns unattested in natural languages
- Not learnable from positive data [Gold, 1967]

Thus...



#### How complex are phonotactics?

The subregular hypothesis: phonotactics are subregular [Heinz, 2018].

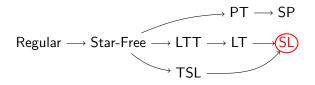


The *weak subregular hypothesis*: phonotactics are **tier-based strictly local (TSL)** [Heinz, 2018].



TSL languages are easiest to define starting from strictly local (SL) languages.

*Informally:* SL languages are generated by grammars that prohibit (or allow) certain *substrings*.



- Σ is an alphabet
- $\bullet~\rtimes$  and  $\ltimes$  are beginning and end markers,  $\rtimes,\ltimes\not\in\Sigma$
- For  $s \in \Sigma^*$ ,  $F_k(s)$  is the set of all length-k substrings of  $\rtimes^{k-1} s \ltimes^{k-1}$
- A k-SL grammar G is a finite set of strings from  $(\{\rtimes,\ltimes\}\cup\Sigma)^k$
- $s \in \Sigma^*$  is well-formed with respect to G iff  $F_k(s) \cap G = \emptyset$
- A language *L* is SL iff there is some *k* such that *L* can be generated by a *k*-SL grammar.

Let  $\Sigma = \{a, b, c\}$ . Suppose we want to generate a language *L* where *b* and *c* cannot be adjacent.

- Define a 2-SL grammar  $G = \{bc, cb\}$
- $ababca \notin L$  because  $F_2(ababca) = \{ \rtimes a, ab, ba, \underline{bc}, ca, a \ltimes \} X$
- ababaca ∈ L, because F<sub>2</sub>(ababaca) = {⋊a, ab, ba, ac, ca, a⋉} ✓

TSL grammars [Heinz et al., 2011] are like SL grammars where we first remove irrelevant symbols before checking for illicit substrings.



### Tier-based strictly local languages

A k-TSL grammar is a tuple (T, G) where

• *G* is a finite set of strings from  $(\{\rtimes,\ltimes\}\cup T)^k$ 

The tier representation of a string is generated by a projection function that 'erases' irrelevant symbols:

$$E_T(\sigma_1\cdots\sigma_n)=u_1\cdots u_n$$

where  $u_i = \sigma_i$  iff  $\sigma_i \in T$  and  $u_i = \lambda$  (the empty string) otherwise.

- $s \in \Sigma^*$  is well formed with regard to a *k*-TSL grammar (T, G) iff  $F_k(E_T(s)) \cap G = \emptyset$
- A language *L* is TSL iff there is some *k* such that *L* can be generated by a *k*-TSL grammar

Let  $\Sigma = \{a, b, c\}$ . Suppose we want to define a language *L* that does not allow words that contain both *b* and *c*.

- SL won't work because any number of a's can go between b and c
- Define a 2-TSL grammar where  $T = \{b, c\}$  and  $G = \{bc, cb\}$
- e.g.  $E_T(abaaaca) = bc$  and  $F_2(E_T(abaaaca)) = \{ \rtimes b, \underline{bc}, c \ltimes \} X$

TSL grammars provide a desirable upper bound for phonological complexity.

Powerful enough...

- Captures long distance *harmony* patterns, where non-adjacent segments in a word must agree for some property.
- e.g. sibilant anteriority harmony in Aari [Hayward, 1990]:

UR	SR	Gloss
/ba?-s-e/	[ba? <b>s</b> e]	'he brought'
/∫ed-er-s-it/	[∫eder∫it]	'I was seen'
	*[∫eder <b>s</b> it]	
/ʒaːg-er-s-e/	[ <b>3</b> aːger <b>∫</b> e]	ʻit was sewn'
	*[ <b>3</b> aːger <b>s</b> e]	

.. and restrictive enough!

• e.g. a language where words must have an even number of vowels is regular but not TSL

Learnable in polynomial time from positive data [Jardine and Heinz, 2016, Jardine and McMullin, 2017]

Learnable in artificial grammar learning experiments [McMullin and Ólafur Hansson, 2016, McMullin, 2016] TSL is restricted to a single tier

- Multiple long-distance patterns sometimes cannot be handled by a single TSL grammar
- Even worse if these patterns conflict

There are a handful of known examples of segmental phonology that are not TSL for these reasons.

- Tamashek Tuareg and Imdlawn Tashlhiyt sibilant harmony [McMullin, 2016]
- Sanskrit n-retroflexion harmony [Graf and Mayer, in prep.]
- Uyghur backness harmony

Uyghur is a southeastern Turkic language.

- About 10 million speakers in China and neighboring countries.
- Backness harmony requires suffix forms to agree in backness with vowels and certain consonants within a stem [Lindblad, 1990, Vaux, 2000]

- ${\scriptstyle \bullet}\,$  We use the locative suffix /-DA/ as a prototypical example
- $\bullet\,$  Backness agreement is reflected in the vowel: /a/ or /æ/
- $\bullet\,$  Voicing changes in the initial segment are not relevant: /t/ or /d/

Table: The Uyghur vowel system. Harmonizing vowels are colored.

	Front		Back	
	Unrounded	Round	Unrounded	Round
High Mid	i	у		u
Mid	е	ø		0
Low	æ		а	

Table: The harmonizing Uyghur dorsal consonants

	Front	Back
Voiceless	k	q
Voiced	g	R

The suffix must match the backness of the final harmonizing vowel in the stem.

Form	Gloss	Harmony type
aʁin <u>æ</u> -dæ friend-LOC	"on the friend"	Closest front vowel
q <u>o</u> ichi- <b>da</b> shepherd-LOC	"on the shepherd"	Closest back vowel

#### Even if there are conflicting harmonizing consonants.

Form	Gloss	Harmony type
r <u>a</u> k- <b>ta</b> shrimp-LOC	"on the shrimp"	Closest back vowel across front dorsal
m <mark>æ∫q-tæ</mark> exercise-LOC	"on the exercise"	Closest front vowel across back dorsal

If there is no harmonizing vowel, the stem must match the backness of the final harmonizing dorsal consonant (/k/, /g/, /q/, /<code>ʁ/</code>).

Form	Gloss	Harmony type
gezit- <b>tæ</b> newspaper-LOC	"on the newspaper"	Closest front dorsal
qir <u>⊮</u> iz- <b>da</b> Kyrgyz-LOC	"on the Kyrgyz"	Closest back dorsal

If there are neither harmonizing vowels nor harmonizing dorsal consonants, the stem is arbitrarily specified for backness.

Form	Gloss	Harmony type
it- <b>ta</b> dog-LOC	"on the dog"	No harmonizers, arbitrarily back
biz- <b>dæ</b> we-LOC	"on us"	No harmonizers, arbitrarily front

There may be alternative analyses of Uyghur backness harmony that mitigate the issues to be described (see paper)

- No transparent vowels [McCollum, 2018]
- Backness harmony is a lexicalized pattern

We're in the process of collecting data on this!

## The formal complexity of Uyghur backness harmony

We show that Uyghur backness harmony is not TSL under the assumed analysis.

Because segmental content is not crucially important, we use a more abstract notation:

- $V_f = y|\emptyset|$ æ
- $V_b = u|o|a$
- $C_f = k | g$
- С<sub>b</sub> = q|в
- $S_f$  and  $S_b$  are front and back suffix forms
- $\Sigma_h = \{V_f, V_b, C_f, C_b, S_f, S_b\}$

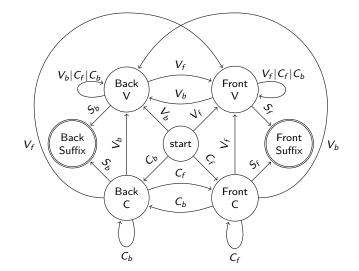
These abbreviations group together segments that are *functionally equivalent*, and omit segments that are *transparent*.

The following regular expression captures licit forms under backness harmony.

$$(\overline{(S_f|S_b)}^* V_f \overline{(V_b|S_f|S_b)}^* S_f) | (\overline{(S_f|S_b)}^* V_b \overline{(V_f|S_f|S_b)}^* S_b) \\ | (\overline{(V_f|V_b|S_f|S_b)}^* C_f C_f^* S_f) | (\overline{(V_f|V_b|S_f|S_b)}^* C_b C_b^* S_b)$$

Thus Uyghur backness harmony is at most regular.

#### Uyghur backness harmony is regular



The vowel component in isolation can be captured by defining a 2-TSL grammar over the tier

$$T_{\mathbf{v}} = \{V_f, V_b, S_f, S_b\}$$

where

$$G_{\mathbf{v}} = \{V_f \mathbf{S}_{\mathbf{b}}, \mathbf{V}_{\mathbf{b}} S_f\}$$

- \*m $\underline{x} \int q$ -ta  $\rightarrow V_f C_b S_b$
- $E_{T_v}(V_f C_b S_b) = V_f S_b X$
- m<u>æ</u> $q-tæ \rightarrow V_f C_b S_f$
- $E_{T_v}(V_f C_b S_f) = V_f S_f \checkmark$

The consonant component in isolation can be captured by defining a 2-TSL grammar over the tier

 $T_c = \{C_f, C_b, S_f, S_b\}$ 

where

 $G_c = \{C_f S_b, C_b S_f\}$ 

- \*qirsiz-dæ  $\rightarrow C_b C_b S_f$
- $E_{T_v}(C_b C_b S_f) = C_b \underline{C_b S_f} X$
- qirsiz-**da**  $\rightarrow C_b C_b S_b$
- $E_{T_v}(C_bC_bS_b) = C_bC_bS_b \checkmark$

If a TSL formulation were able to capture the interaction between the vowel and consonant patterns, it would need to be over the tier

$$T = T_{v} \cup T_{c} \cup \{ \rtimes \}$$

 $\rtimes$  is necessary because we need to be able to look back to the beginning of the tier to determine if there is a vowel to harmonize with.

But any number of harmonizing dorsals can intervene between the final harmonizing vowel and suffix!

### Challenges for TSL

Let  $C = C_f | C_b$  and define a k-TSL grammar for some fixed k where G contains the following k-factors:

 $V_b C^{k-2} S_f$  $V_f C^{k-2} S_b$  $\rtimes C^{k-3} C_b S_f$  $\rtimes C^{k-3} C_f S_b$ 

This accepts strings like

 $V_b C_f^{k-1} S_f$ 

but such forms violate backness harmony!

k-factors cannot see the vowel and suffix at the same time!

Uyghur backness harmony cannot be TSL!

An intuitive extension to TSL is the *intersection* of multiple TSL grammars.

TSL is not closed under intersection in general.

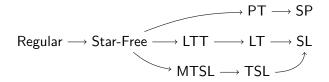
The class of intersections of TSL languages is the *multi-tier strictly local* (MTSL) languages [de Santo and Graf, 2017].

 $\mathsf{MTSL} \subsetneq \mathsf{Star-Free}$ 

Because violations of each grammar are given equal weight, even this more powerful class cannot capture Uyghur backness harmony.

 e.g. grammatical forms like [mæʃq-tæ] violate the consonant harmony grammar Uyghur backness harmony is not TSL nor MTSL.

What about the other languages in the subregular hierarchy?



Uyghur backness harmony can be generated by star-free grammars because they can encode precedence relations:

 $\forall x[S_b(x) \Rightarrow \forall y[V_f(y) \Rightarrow \exists z[V_b(z) \land y < z < x]]]$  $\forall x[S_f(x) \Rightarrow \forall y[V_b(y) \Rightarrow \exists z[V_f(z) \land y < z < x]]]$  $\forall x[S_b(x) \land \neg \exists y[V_f(y) \lor V_b(y)] \Rightarrow \forall z[C_f(z) \Rightarrow \exists w[C_b(w) \land z < w < x]]]$  $\forall x[S_f(x) \land \neg \exists y[V_f(y) \lor V_b(y)] \Rightarrow \forall z[C_b(z) \Rightarrow \exists w[C_f(w) \land z < w < x]]]$ 

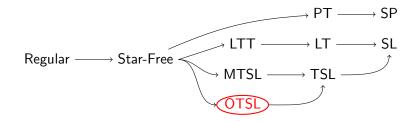
Star-free languages are not learnable in the limit [Gold, 1967], and may be too expressive to be a good model of natural language.

But it does not fall into any other commonly discussed classes (see paper).

- Not strictly piecewise or piecewise testable.
- Not locally testable or locally threshold testable
- Not interval-bounded strictly piecewise [Graf, 2017].



Can be captured by a natural extension of TSL: output tier-based strictly local (OTSL) [Graf and Mayer, in prep.].



TSL projection function  $E_T$  is a 1-ISL or 1-OSL map [Chandlee, 2014].

- Generalize to a k-OSL map
  - i.e. consider the preceding k 1 symbols on the tier when deciding whether to project

Uyghur backness harmony can be captured with a 2-OTSL grammar.

- $V_f$ ,  $V_b$ ,  $S_f$ , and  $S_b$  are always projected
- $C_f$  and  $C_b$  are projected if the previous symbol is not  $V_f$  or  $V_b$
- $G = \{C_f S_b, C_b S_f, V_f S_b, V_b S_f\}$

Unclear how useful this formalism is for modeling natural language.

Segmental patterns that are not TSL are uncommon.

Uyghur backness harmony is more complex than most of these patterns.

- Suggests that hypotheses about phonotactic complexity should be revised, OR
- Uyghur backness harmony needs to be better understood

This pattern shows an interesting divergence in complexity between formal language models and Optimality Theory!

Uyghur backness harmony is simple to model in OT.

m <u>æ</u> ∫q-DA	HARMONIZE V	HARMONIZE C
<sup>II</sup> a. m <u>æ</u> ∫q-tæ		*
b. m <u>æ</u> ∫q- <b>ta</b>	*!	

Two things to consider:

- OT lends itself very well to an analysis of such a pattern
- These patterns appear to be quite uncommon

Such patterns may be useful in considering how formal language models can integrate with existing linguistic analyses.

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General question: is there phonetic evidence for a phonemic backness constrast between /i/ and /i/?

**Specific question**: Do vowels in forms with no harmonizing segments show F2 differences predictable from the suffixes they take?

Tables: Word lists for speakers 1 and 2. Bolded forms indicate disagreements in stem backness between the speakers.

				Front		Back	
				/bil/	'know'	/ʧi∫/	'tooth'
Front		Back		/bir/	'one'	/dil/	'heart'
/bil/	'know'	/ʧiʃ/	'tooth'	/biz/	'we'	/din/	'religion'
/bir/	'one'	/dil/	'heart'	/min/	'ride'	/it/	'dog'
/biz/	'we'	/mis/	'copper'	/mis/	'copper'	/dzin/	'Djinn'
/din/	'religion'	/pil/	'elephant'	/siz/	'you'	/lim/	'beam'
/i∫/	'work'	/sirt/	'outside'			/pil/	'elephant'
/dgin/	'Djinn'	/siz/	'draw'			/pir/	'master'
/min/	'ride'	/til/	'tongue'			/sir/	'brush'
/sir/	'brush'	/tiz/	'knee'			/sirt/	'outside'
/siz/	'you'					/siz/	'draw'
·						/til/	'tongue'
						/tiz/	'knee'

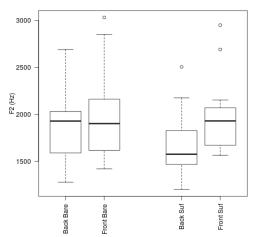
Speakers produced the words in the carrier sentence

tursun hazir	 dɛdi
Tursun again	 say.PAST
Tursun said	 again.

Elicited words in two forms:

- No harmonizing suffix
  - Bare for nouns
  - Suffix -di for verbs
- With harmonizing suffix
  - -DA for nouns
  - -mAQ for verbs

### Appendix: Acoustic study



#### F2 of front and back stems with and without suffixes

- No difference in F2 in bare forms between front and back stems
- Back suffixes pull vowels in stem back (coarticulation)
- No clear evidence of a phonemic distinction