UCLA Speech Prosody 9 Correspondence: tjmajor@ucla.edu; connormayer@ucla.edu					
Introduction	Part 1: Results				
		Pitch		Duration	
<u>Goals of this project</u> A preliminary model of Uyghur intonation.	Stressed	Unstressed	Initial Words	Medial Words	
<ul> <li>No such models exist</li> </ul>	0		0.30	0	
<ul> <li>Uyghur intonation is typologically interesting!</li> </ul>	0		8		
<ul> <li>Uyghur background</li> <li>Southeastern Turkic language</li> <li>Spoken by ~10 million people around Northwestern China</li> <li>Synthetic, agglutinating language with SOV word order</li> </ul>	Pitch (2 score)		Duration (seconds)	Duration (seconds)	

### <u>Uyghur prosody</u>

- Uyghur is a stress language [1]
- Consistent with most analyses of Turkish [2]
- Only *duration* is correlated with stress!
- Pitch & intensity are not
- Suggests that Uyghur intonation is not sensitive to stress
  - Attested in some other languages like Kuot [4]
- *Prediction*: Uyghur intonation is exclusively edge-marking

Part 1: An acoustic study of Uyghur stress and intonation

## <u>Participants</u>

Four native speakers of Uyghur from Xinjiang, currently living in USA

# <u>Stimuli</u>

Two carrier phrases:

- bek yaxshi söz "\_\_\_\_\_\_is a good word"
- Mahinur \_\_\_\_\_deydu "Mahinur will say \_\_\_\_\_"

Target words: 8 minimal or near-minimal stress pairs

Word 1	Gloss 1	Word 2	Gloss 2
	1	( / / / / / / _ / _ / _ / _ / _ /	

Syll 1 Syll 2	Syll 1 Syll 2	Syll 1 Syll 2	Syll 1 Syll
Initial Words	Medial Words	Initial Words	Medial Word

- Sentence-initial words were *higher pitched* (p < 0.05)
- Second syllables in words were *higher pitched* (p < 0.01)

| Syll 1 Syll 2 |
|---------------|---------------|---------------|---------------|
| Stressed      | Unstressed    | Stressed      | Unstressed    |

- Stressed syllables were longer (p < 0.01)
- Final syllable of initial words is *longer* (p = 0.08)

#### Part 1: Discussion

- Stress location is a significant predictor of *duration* but not *pitch* Stressed > unstressed
- Position of syllable in word and position of word in sentence predict *pitch* 
  - Final syllable > initial syllable
  - Sentence-initial > sentence-medial
- Duration results support analysis of Uyghur as a stress language
- Pitch results are consistent with edge-marking intonation



#### Fig 3: The proposed intonational structure of Uyghur

### Part 2: The intonational phonology of Uyghur

We propose a *preliminary* AM model [3] of Uyghur intonation with three prosodic levels (Fig 3).

Sentences in Figs 4-6 are representative examples from an elicited corpus corpus varying number of syllables in subject and object, focus, questions, etc.



<b>DA</b> ka	gauze	da <b>LA</b>	plain
BAza	base	ba <b>HA</b>	price
<b>DA</b> cha	villa	da <b>DA</b>	father
<b>DO</b> ra	medicine	do <b>QA</b>	forehead
CHAsa	square	cha <b>TAQ</b>	problem
Acha	elder sister	a <b>CHA</b>	branching
BAla	child	ba <b>LA</b>	disaster
Ara	fork	a <b>RA</b>	between

## **Procedure**

- Consultants read sentences from randomized list in sound booth
- Sentences preceded by context question:

• Néme boldi? "What happened?"

- Each word read once in each carrier phrase
- Measure vowel duration, intensity, and pitch
- Fit linear mixed effects models



## Intonational phrase (IP)

- Consists of one or more ips
- High (H%) or low (L%) right boundary tones
- Questions, continuation rises

#### Intermediate phrase (ip)

- Consists of one or more APs
- High tone (H-) on right edge
- Subjects, focused constituents
- Exhibits phrase-final lengthening (cf. Part 1)

## Accentual Phrase (AP)

- Low tone (L) on left edge
- High tone (Ha) on right edge
   Lower than Ha
- Consists of one or more prosodic words
- Exhibits phrase-final lengthening (cf. Part 1)
  - To a lesser degree than ip
- Hiatus resolution by vowel deletion



Fig 5: A focus particle causes the object to end the ip



Fig 1: Word-initial stress in sentence-initial position



Fig 2: Word-medial stress in sentence-initial position

Across AP boundaries, but not ip boundaries

#### **Part 2: Discussion**

- Uyghur is a stress language with only edge-marking intonation
  - Not unattested [4], but no formal model of such an intonation system exists
- Duration is the most reliable indicator of prominence
- Our proposed phonological model is sensitive to three prosodic levels
- Future work:
  - Expand the inventory of tone patterns
  - Expand the empirical scope
  - Integrate with syntactic analyses

#### Fig 6: A multi-word AP in object position

### **Selected References**

[1] Yakup, M. (2013). "Acoustic correlates of lexical stress in native speakers of Uyghur and L2 Learners." Ph. D. dissertation, University of Kansas.

[2] Ipek, C. (2015). "The phonology and phonetics of Turkish intonation." Ph. D. dissertation, University of Southern California.

[3] Pierrehumbert, J. (1980). "The phonology and phonetics of English intonation." Ph. D. dissertation, MIT.

[4] Lindstrom, E. & Remijsen, B. (2005). "Aspects of the prosody of Kuot, a language where

intonation ignores stress," *Linguistics*, vol. 43(4), pp. 839–870.

#### Acknowledgements:

We would like to thank our consultants Ziba Ablet, Mustafa Aksu, Abduquyum Mamat, and Gülnar Eziz for sharing their language and culture with us. Without their generosity and time none of this would be possible. We would also like to thank Sun-Ah Jun and the attendees of the UCLA Phonetics Seminar for their invaluable feedback. The authors are listed in alphabetical order.